ELIT306 (I) Term Paper Instructions

Assignment Title: Term Paper on *the assigned topic*
Length: 1000 words (±10%)
Deadline: 16.05.2025 11:59 p.m.
Submission Format: Register for my Turnitin class. Use 1.5 spacing, 12-point Times New Roman, 1-inch margins. Submit your paper as a Word document on Turnitin with quotes under 10% similarity. Remember that the term papers will not be accepted via e-mail.

Assignment Requirements

1. **Content**:
   o Address the assigned topic, provided by the instructor.
   o Develop a clear thesis and support it with well-analysed quotes from the assigned novel. Focus only on the parts of the novel related to your assigned topic; avoid summarizing the entire story. Use quotes (direct or paraphrased) only from the assigned novel, and do not include secondary sources.
   o Integrate your personal reflections to connect the assigned text's themes, characters, or ideas to your perspective.
2. **Structure**:
   o **Title:** Create a clear, engaging, and descriptive title for your paper.
   o **Introduction**: Present your thesis and outline your main points.
   o **Body**: Analyse the assigned text using quotes and examples, but blending textual evidence with your personal reflections (your viewpoint is of utmost importance).
   o **Conclusion**: Summarize your key arguments and provide a broader reflection on the assigned topic.
3. **Citation**:
   o Use proper citation style (APA 7th edition) for all quotes from the assigned novel.

Tips for Success

- Balance analysis and personal reflection without overusing quotes.
- Paraphrase when appropriate to stay within the quote limit.
- Proofread for clarity and ensure the originality of your work.

Evaluation Criteria

- **Thesis and Argument**: Originality and clarity of your thesis.
- **Textual Evidence**: Effective use of quotes (within 10% limit) and analysis.
- **Personal Reflection**: Insightful integration of reflections.
- **Title:** Creative and descriptive title that reflects the paper's thesis and focus.
- **Structure and Organization**: Clear introduction, body, and conclusion with logical flow.
- **Writing Quality**: Academic tone, grammar, and coherence.
- **Citation and Formatting**: Proper citation and adherence to guidelines.

To register for Turnitin Program: *Class ID* – 47215144
Enrolment key – 123456

Assigned Topics for the Term Paper

	Joseph Conrad's *Heart of Darkness*
Abdul Rahman Alkurdi	1. The portrayal of colonialism and its psychological impact
Abdullah Kontar	2. The concept of "darkness" as a metaphor in the novel
Abdullah Emre Mızrakçı	3. The dehumanization of indigenous people in *Heart of Darkness*
Ahmad Omar	4. The role of the Congo River as a symbol in the narrative
Ahmed Yousif Hashim	5. Marlow's journey as a critique of European imperialism
Aleyna Nur Gümüşsuyu	6. Gender and the absence of women's voices in the text
Alper Küçükcesur	7. The interplay of light and darkness in Conrad's imagery
Alper Görkem Gökgöz	8. The critique of Victorian values in the novel
Aybüke Tok	9. The psychological transformation of Marlow during his journey
Aynur Saykun	10. Conrad's narrative structure and its effect on storytelling
Azra Yapıcı	11. The theme of alienation in *Heart of Darkness*
Bahar Uçar	12. Marlow's perspective and its limitations as the unreliable narrator
Baran Mangaltepe	13. The role of the unnamed narrator in framing Marlow's story
Berat Dikme	14. The Idea of the 'Other' in *Heart of Darkness*
Berk Cemre Çayır	15. The connection between power and madness in the novel
Berkay Mert Yılmaz	16. The theme of moral decay in European imperialism
Beyza Nur Kubat	17. Conrad's use of symbolism in exploring human nature
Beyza Nur Özkan	18. *Heart of Darkness* as a critique of modernity
Ceren Türegün	19. The effects of isolation on the human mind in the wilderness
Ceyhun Karaca	20. The parallels between Kurtz and Marlow as dual protagonists

Dila Yılmaz	**21.** The critique of greed and exploitation in the colonial enterprise
Dilan Çelik	**22.** The significance of silence and voice throughout the novel
Dilara Selvi	**23.** The role of storytelling as a means of understanding the past
Duha Elsadam	**24.** The relationship between nature and civilization in the novel
Ebrar Şeyma Aksakal	**25.** The representation of time and memory in the narrative
Ecemnur Varli	**26.** Death and decay as central motifs in *Heart of Darkness*
Ela Özsoy	**27.** The ethical dilemmas faced by Marlow
Emir Karacanoğlu	**28.** Racism and the Eurocentric perspective in the narrative
	29. The portrayal of European bureaucracy and its failures
	30. The influence of Joseph Conrad's own experiences on the novel

	James Joyce's *A Portrait of the Artist as a Young Man*
Engin Eren Günay	**31.** Stephen Dedalus's artistic awakening and personal growth
Eren Yıldız	**32.** The role of religion in shaping Stephen's identity
Eren Muhammed Erkol	**33.** The influence of family on Stephen's development
Erva Nur Demir	**34.** The use of stream-of-consciousness in Joyce's narrative style
Eslem Pulat	**35.** The role of epiphanies in Stephen's self-discovery
Esmanur Akyüz	**36.** The relationship between art and identity in the novel
Ezgi Aleyna Erk	**37.** The role of women in Stephen's life and their symbolic meaning
Fatıma Sena Yürük	**38.** Stephen Dedalus and the archetype of the modernist artist
Fatma Aksungur	**39.** Joyce's portrayal of Dublin as a character in the novel
Furkan Bağdat	**40.** The symbolism of flight and escape in Stephen's ambitions
Habiba Hossam Moussa	**41.** The influence of language on Stephen's sense of self
Hakan Acar	**42.** The role of aesthetics in Stephen's philosophy of life
Hatice Bahar Kuralay	**43.** The impact of childhood trauma on Stephen's psyche
Hatice Beyza Uçaş	**44.** Stephen's relationship with his peers and their influence
Hatice Kübra Sönmezoğlu	**45.** Stephen's rejection of English influence and colonial critique
Hiba Renno	**46.** Joyce's treatment of Catholicism as both oppressive and inspiring
Hilal Köse	**47.** The theme of parental expectations versus personal ambition

Işıl Yeşil	**48.** The theme of exile and its importance to artistic creation
İkbal Büşra Öztürk	**49.** The transformation of Stephen's attitude toward authority
İrem Özdemir	**50.** The novel as a critique of nationalism and Irish identity
Kabegozel Myradova	**51.** The influence of Irish history and politics on Stephen's worldview
Karrar Hussin Yaqoob	**52.** The conflict between intellect and emotion in Stephen's journey
Kübra Buğday	**53.** The significance of Joyce's autobiographical elements in the novel
Kübra Çengel	**54.** The role of mythology in Stephen's self-perception
Lama Akram Jaber	**55.** The fragmentation of identity in the narrative
Levend Mert Öner	**56.** The bildungsroman tradition and Joyce's subversion of it
Manolya Akçal	**57.** The connection between nature and spiritual awakening
Mehmet Derin	**58.** The interplay between sin and redemption in Stephen's journey
Mehmet Özaydın	**59.** Conformity versus individuality in Stephen's growth
	60. The use of sensory imagery in shaping Stephen's experiences

	Rebecca West's *The Return of the Soldier*
Melike Başyiğit	**61.** The theme of memory and its unreliability in the novel
Melis Ecem Yıldırım	**62.** The role of Margaret as a symbol of emotional authenticity
Mert Eren Gezer	**63.** The critique of class distinctions in the Baldry household
Merve Durmaz	**64.** The portrayal of female solidarity and rivalry in the narrative
Merve Toprak	**65.** Jenny's narrative perspective and its limitations
Mirza Selim Pıçakgeçmez	**66.** The impact of trauma on personal and familial relationships
Muhammet Harun Koş	**67.** The novel as a feminist critique of patriarchal society
Muna Salem Saeed	**68.** The psychological effects of shell shock in the narrative
Murat Atasoy	**69.** The role of sacrificial love in Margaret's decisions
Mustafa Özer	**70.** The theme of nostalgia and its influence on Chris's choices
Mustafa Alperen Seki	**71.** The exploration of gender roles during wartime
Mustafahan Karakaş	**72.** The relationship between Chris's amnesia and his identity
Münire Sude Özmen	**73.** Rebecca West's critique of Edwardian society
Nida Akıncı	**74.** The role of literature and storytelling in Jenny's reflections

Noman Ahmed	**75.** The interplay between duty and desire in Chris's actions
Okan Demir	**76.** The significance of childhood memories in the narrative
Ömer Pirbudak	**77.** The critique of wealth and privilege in wartime England
Özgür Akan	**78.** Chris Baldry as a tragic hero in *The Return of the Soldier*
Raghda Jazar	**79.** The psychological depth of Chris's condition as a war veteran
Rami Hussein Hamdan	**80.** The theme of inescapability from the past in the narrative
Rani Jazira Kamillia	**81.** The influence of love on identity and memory in the novel
Reham Burghleh	**82.** The theme of emotional honesty versus social expectations
Rojin Akyıldız	**83.** The theme of healing and its complexities in the novel
Samet Yurdabakan	**84.** The role of war in reshaping personal and social identities
Sara Bojok	**85.** The function of silence and unspoken desires in the novel
Seçil Öztürk	**86.** The exploration of hope and despair in the novel's conclusion
Seher Özen	**87.** The representation of masculinity and vulnerability
Selin Uçan	**88.** The symbolism of clothing and appearance in the novel
	89. The representation of repressed emotions in the novel
	90. The symbolism of the Baldry Court and its gardens

	Virginia Woolf's *To the Lighthouse*
Sema Aysal	**91.** The role of time and its fragmentation in the novel
Semihanur Öztürk	**92.** The portrayal of gender roles in the Ramsay family
Sena Işık	**93.** The symbolism of the lighthouse and its meanings
Serhat Mert Özdemir	**94.** The theme of loss and its impact on the characters
Serkan Tekin	**95.** The tension between order and chaos in the narrative structure
Sevgi Uzun	**96.** The role of memory in shaping individual identity
Sıla Akgül	**97.** The influence of Mrs. Ramsay as a central figure in the novel
Sima Şemalı	**98.** Woolf's use of stream-of-consciousness in exploring inner lives
Suat Öztürk	**99.** The concept of the "Angel in the House" and Mrs. Ramsay's role
Sude Nida Derendeli	**100.** The exploration of marriage and its complexities
Sudenur Yumuk	**101.** The relationship between art and reality in Lily's painting

Şevket Furkan Çakır	**102.** The significance of the dinner party in defining social dynamics
Şevval Güleşen	**103.** The critique of patriarchy through Mr. Ramsay's character
Şevval Şirin Karakuş	**104.** The home as a symbol of social structure in *To the Lighthouse*
Tarık Yavuz	**105.** The passage of time in the "Time Passes" section and its impact
Toygar Yaşartürk	**106.** The portrayal of death and its effect on the living
Umut Yüce	**107.** The influence of Mrs. Ramsay on Lily Briscoe's art and identity
Usame Elsaid	**108.** The influence of World War I on the tone of the novel
Waniya Ali Shaikh	**109.** Mrs. Ramsay as a symbol of traditional femininity and its limits
Yiğit Gülaçtı	**110.** The theme of connection and isolation among the characters
Yusuf Yavuz	**111.** Woolf's portrayal of the sea as a metaphor for life
Yusuf Furkan Tekin	**112.** The struggle between self-expression and societal expectations
Zehra Dinçer	**113.** The interplay of light and shadow in Woolf's descriptions
Zeynep Erden	**114.** Lily Briscoe as a representation of Woolf's artistic philosophy
Zeynep Türkoğlu	**115.** The function of interior monologue in Woolf's narrative style
Zeynep Miray Çakır	**116.** The lighthouse as a symbol of desire and unattainability
Zeynep Sude Berber	**117.** The role of children in shaping the family dynamic
Zhasmin Aliyeva	**118.** The influence of nature on the characters' decisions
	119. The theme of unfulfilled desires and aspirations
	120. The concept of fluid identity and shifting perspectives